

MOLLY OLIS KROST

mollyoliskrost.com

newplayexchange.org/users/20472/molly-olis-krost

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SELECTED PLAYS – FULL LENGTH

<i>Nanay</i>	Workshop – Virgin Play Festival, Magic Theatre, 2021 Semi-Finalist – Bay Area Playwrights Festival, Playwrights Foundation, 2020 Semi-Finalist – National Playwright Conference, Eugene O’Neill Center, 2020 Reading – The Parsnip Ship (New York), 2020 (postponed) Reading – San Francisco Playhouse, 2019
<i>What We Found</i>	Workshop – "The Whole Megillah" Workshop and New Play Festival, San Diego Repertory Theatre, 2021 Finalist – Jewish Playwriting Contest, Jewish Plays Project, 2021 Reading – SFSU Fringe Festival, 2018
<i>Diktador</i>	Reading – Greenhouse Festival, Z Space, 2018 Reading – Urban x Indigenous Festival, SOMArts Cultural Center, 2018
<i>A Fool Remains a Fool</i>	Reading – UC Berkeley Playwrights Showcase, Durham Studio Theater, 2016
<i>After the Wake</i>	Reading – UC Berkeley Playwrights Showcase, Durham Studio Theater, 2015

SELECTED PLAYS – SHORT / ONE ACTS

<i>Ant Farm</i>	Reading – Monday Night PlayGround, PlayGround, 2020
<i>Evacuate</i>	Reading – Monday Night PlayGround, PlayGround, 2019
<i>Batok</i>	Reading – Monday Night PlayGround, PlayGround, 2019
<i>School Haze</i>	Production – SFSU Fringe Festival, 2020 Production – Ain’t I A Woman Playfest (Kentucky) 2019 Reading – empowHER Series, Cluth Productions (New York), 2018
<i>After Hubris</i>	Production – Best of PlayGround 23, PlayGround 2019 Reading – Monday Night PlayGround, PlayGround, 2018

HONORS / AWARDS

Resident Playwright	PlayGround	2019, 2021
Myna Brunton Hughes Second Place Award, Best Dramatic Monologue	San Francisco Browning Society	2019
Gita Specker First Place Award, Best Dramatic Monologue	San Francisco Browning Society	2018

SELECTED PUBLICATIONS

<i>Mahjong</i>	Bowlcuts & Boba (zine)	2019
<i>“you should put cultural dances in it”</i>	{m}aganda magazine	2019
<i>UBE</i>	{m}aganda magazine	2018
<i>A Trial in Identity</i>	{m}aganda magazine	2017

EDUCATION

San Francisco State University MFA Creative Writing, focus in Playwriting

May 2020

GPA: 4.00; Graduate Equity Fellow

Playwriting: Michelle Carter, Roy Conboy, Peter Sinn Nachtrieb

U.C. Berkeley BA Theater and Performance Studies, BA Classical Civilizations

August 2016

GPA: 3.83; University Honors

Playwriting: Philip Kan Gotanda