

MOLLY OLIS KROST

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SELECTED PLAYS – FULL LENGTH

<i>Nanay</i>	Workshop – New Voices, Town Hall Theatre, 2023 Workshop Reading – Festival of New Works, PlayGround 2022 Reading – The Parsnip Ship, 2022 Workshop – Virgin Play Festival, Magic Theatre, 2021 Semi-Finalist – Bay Area Playwrights Festival, Playwrights Foundation, 2020 Semi-Finalist – National Playwright Conference, Eugene O’Neill Center, 2020 Reading – San Francisco Playhouse, 2019
<i>What We Found</i>	Semi-Finalist – Bay Area Playwrights Festival, Playwrights Foundation, 2022 Workshop – "The Whole Megillah" Workshop and New Play Festival, San Diego Repertory Theatre, 2021 Finalist – Jewish Playwriting Contest, Jewish Plays Project, 2021 Reading – SFSU Fringe Festival, 2018
<i>Diktador</i>	Reading – Greenhouse Festival, Z Space, 2018 Reading – Urban x Indigenous Festival, SOMArts Cultural Center, 2018
<i>A Fool Remains a Fool</i>	Reading – UC Berkeley Playwrights Showcase, Durham Studio Theater, 2016
<i>After the Wake</i>	Reading – UC Berkeley Playwrights Showcase, Durham Studio Theater, 2015

SELECTED PLAYS – SHORT / ONE ACTS

<i>Harmony</i>	Production – Atlantic Acting School, NYU Spring One Acts Festival, 2022
<i>Revealing Roll</i>	Radio Play – Six Things God Hates, Awesome Theatre, 2021
<i>Ant Farm</i>	Reading – Monday Night PlayGround, PlayGround, 2020
<i>Evacuate</i>	Reading – Monday Night PlayGround, PlayGround, 2019
<i>School Haze</i>	Production – SFSU Fringe Festival, 2020 Production – Ain’t I A Woman Playfest (Kentucky) 2019 Reading – empowHER Series, Cluth Productions (New York), 2018
<i>After Hubris</i>	Production – MaArte Theatre Collective, 2019 Production – Best of PlayGround 23, PlayGround 2019 Reading – Monday Night PlayGround, PlayGround, 2018

HONORS / AWARDS

Finalist, Audio Lab	Orchard Project	2022
Finalist, Expanding the Canon	Theater J	2022
Resident Playwright	PlayGround	2019, 2021
Myna Brunton Hughes Second Place Award, Best Dramatic Monologue	San Francisco Browning Society	2019
Gita Specker First Place Award, Best Dramatic Monologue	San Francisco Browning Society	2018

SELECTED PUBLICATIONS

<i>Mahjong</i>	Bowlcuts & Boba (zine)	2019
<i>“you should put cultural dances in it”</i>	{m}aganda magazine	2019
<i>UBE</i>	{m}aganda magazine	2018
<i>A Trial in Identity</i>	{m}aganda magazine	2017

EDUCATION

San Francisco State University	MFA Creative Writing, focus in Playwriting	May 2020
	GPA: 4.00; Graduate Equity Fellow	
	Playwriting: Michelle Carter, Roy Conboy, Peter Sinn Nachtrieb	
U.C. Berkeley	BA Theater and Performance Studies, BA Classical Civilizations	August 2016
	GPA: 3.83; University Honors	
	Playwriting: Philip Kan Gotanda	